C.2 Individual Performer Authorization Form

Use a separate form for each adult Performer. Name the Producer, Project and permitted languages, and attach any supporting documents and restrictions before signing. Provider details may be supplied later only as allowed in section 4.

1. Performer and Project Details

- Performer full legal name: _____
- Professional / screen name, if different: _____
- Performer contact address and email:
  _____
  _____
- Character(s) portrayed / voice(s) supplied: _____
- Producer full legal name: _____
- Producer registered office / address and authorized representative:
  _____
  _____
- Authority reference, if the Producer acts for another rights-holder:
  _____
- Appointed dubbing provider's full legal name and product / brand (state "Not yet appointed" if unknown): Bhashini AI Solutions Pvt Ltd, Product: VelvetDub
- Provider registered office / address:
  #11-81, Kammavari Pet, Hoskote, Bangalore, Karnataka - 562114, India
- Provider contact for voice-use questions, complaints and rights requests:
  _____
- Provider appointment / service agreement reference and authorized role:
  _____
  _____
- Project title and identifying version:
  _____
- For a series, expressly included season(s) and episode(s):
  _____
- Source language and identifiable source recordings / file reference:
  _____
- Permitted target languages:
  _____
- Project / performer agreement reference and, if available, dubbing service agreement reference:
  _____
- Authorized production and processing period:
  From _____ to _____
- Territory for distribution of the authorized dubbed Project: Worldwide, unless restricted here: _____
- Duration for distribution of the authorized dubbed Project: The full applicable term of rights in those recordings, unless restricted here:
  _____

"Producer" means the legal person or entity identified above that commissions or arranges dubbing of the Project and obtains this authorization. It must own or hold the necessary written authority for that role; the term does not refer to the production team collectively or confer rights it does not otherwise hold. Where this form is supplied under a dubbing service agreement, the Producer must be its commissioning party or provide a documented chain of authority permitting that party and its appointed providers to rely on this authorization.

The Project identified above is the "Authorized Project." No sequel, remake, spin-off, additional season or episode, or additional target language is included unless expressly identified in this signed authorization or a subsequent written authorization.

For this authorization, "Project Deliverables" means the final dubbed recordings and any other outputs expressly identified in this authorization for the Authorized Project. Any restrictions stated in this authorization also apply to the Producer's use and distribution of those Project Deliverables.

2. Informed Permission for AI Voice Use

I understand that **the Producer may engage professional dubbing, localization and AI voice-technology service providers (the "Authorised Dubbing Service Providers") to use AI-assisted voice replication / synthesis to generate dialogue resembling my voice in languages I may not personally speak or record**. The resulting recordings are synthetic adaptations, not recordings of me personally delivering every translated line. I have had an opportunity to ask questions and understand the scope of this authorization.

For the Authorized Project, permitted target languages and authorized production and processing period only, I authorize the Producer, acting itself or through its Authorised Dubbing Service Providers, to carry out the activities below. Each provider must be appointed under a written agreement requiring compliance with this authorization's purpose limitations, confidentiality, security, non-reuse and deletion requirements. Distribution of the completed Project Deliverables is subject to section 1's scope, territory and duration and the permissions in item 4 below.

1. Use, copy and analyze the identified source voice recordings and extract necessary voice characteristics.
2. Create and use a restricted, performer-specific voice model or embedding, including project-specific adaptation needed to generate the authorized dialogue, but not train a general-purpose model.
3. Generate, edit, synchronize and quality-review translated dialogue corresponding to my character's approved source performance, including ordinary linguistic adaptation and agreed corrections within the authorized production period.
4. Incorporate the authorized dubbed recordings into the Authorized Project and reproduce, distribute, exhibit, broadcast, communicate and make available that Project through theatrical release, television, OTT / internet services, mobile services and physical media, within the territory and distribution duration stated above. The Producer may permit its distributors, platforms and successors to exercise these rights solely for the Authorized Project; they receive no right to the voice model or to synthesize new speech.

These are purpose-limited permissions, not a sale of my voice, identity or personality. Rights not expressly granted remain reserved. No permission is given for future exploitation modes not covered above; any additional permission legally required must be obtained separately.

3. Restrictions and Promotional Use

Except for the limited publicity and showcase uses expressly authorized below, this authorization does not permit standalone voice products, unrelated productions, stock voice libraries, services for other customers, general AI training, endorsements, advertisements for unrelated goods or services, political messaging, or new scenes or statements beyond faithful translation and adaptation of the approved source performance. It does not authorize defamatory or misleading use, or false representation that I personally spoke the synthesized lines or endorsed a dubbing or technology provider. Material changes to the character's meaning or context beyond ordinary translation require additional written authorization from the Producer and me. My statutory moral rights are not waived.

Publicity and showcase permission:

I authorize the Producer to use excerpts containing my existing recorded / authorized AI-dubbed voice and appearance in the Project's official trailers, teasers, sneak peeks and other publicity, and, with the Producer's permission, the appointed dubbing provider identified in section 1 to use that lawfully public material to showcase its work. Both uses stay within section 1's scope, territory and duration, and this form's safeguards, withdrawal protections, applicable law and platform rules remain unchanged; new synthesis and personal endorsements are excluded.

4. Processing, Access and Deletion

Access shall be limited to personnel and service providers who need it for the authorized work and are bound by confidentiality, security, use and deletion restrictions. Neither the Producer nor an Authorised Dubbing Service Provider may submit these materials to a service whose terms permit unrelated training or reuse. The Producer shall bind its appointed providers to this authorization, and each provider remains responsible for compliance by personnel and further service providers it engages. No provider obtains an independent right to commercialize my voice or use it outside this authorization.

Processing arrangements: For the authorized dubbing work, the appointed dubbing provider identified in section 1 processes all voice data, including recordings, voice models and embeddings, within its on-premise data centres in India. No external voice / AI or hosting providers are used.

Changes and advance notice: Before any external voice / AI or hosting provider is used, or any material change to processing location or retention is made, the Producer shall give me advance written notice. The appointed dubbing provider shall supply the necessary details, including any external provider's identity, functions, processing countries, contact and retention arrangements, in time for that notice. Any fresh permission required by this authorization or applicable law must be obtained before the change; notice alone does not expand this authorization.

Provider appointment or replacement: A provider not identified at signature must be identified to me in writing before receiving assets or processing. The Producer may appoint or replace a provider within the existing scope after advance written notice and a written undertaking to follow this authorization. A new signature is required only where the change exceeds this authorization or applicable law requires fresh permission. Transferring voice models or embeddings requires separate express written permission identifying the recipient and use, and any other necessary rights-holder permissions.

Deletion: Synthesis must stop when the authorized production and processing period ends, or immediately if the provider's appointment ends earlier. Source voice copies, performer-specific models and embeddings must be deleted from active systems by the earliest of: (i) 30 days after the Producer's final acceptance of the Project's dubbing deliverables; (ii) the end of that authorized period; or (iii) 30 days after the provider's appointment ends. Any earlier legal requirement or binding direction prevails. The Producer's retained processing assets are subject to equivalent limits. Any revision-related extension requires written agreement and necessary permissions before the existing deadline and any further processing.

Backups: The same deletion deadlines apply to backups and any future external-provider copies unless a specific backup exception, including its deadline and access restrictions, is expressly disclosed and agreed in writing before signature. Retained backups cannot be used operationally. Any external provider engaged later must be bound to equivalent deletion duties. The appointed provider shall confirm deletion to the Producer and performer on request. Legally required preservation must be limited to its lawful purpose and duration, isolated from production use and disclosed where legally permitted.

Permitted retained records: Signed authorizations and minimal compliance records may be kept for evidence and legal requirements, not to retain reusable voice assets. These deletion duties do not prevent the Producer's authorized distribution of lawfully created final dubbed recordings. Only section 3's authorized promotional excerpts / showcase files may be kept for its permitted purpose and period; production-asset deletion deadlines remain unchanged.

5. Review and Changes to Consent

This authorization supplements my Project engagement with the Producer; no separate consent fee is payable for the uses expressly authorized here, except as agreed in writing with the Producer. Existing contractual payments and non-waivable statutory rights, including any applicable royalties, remain unaffected.

Any review or approval requirements expressly agreed in writing with the Performer remain applicable.

I may contact the stated contacts about misuse, correction of personal information, withdrawal of processing consent or other rights available under applicable law. On receipt of a withdrawal request or rights dispute, the Producer and affected Authorised Dubbing Service Providers shall promptly assess it, suspend affected new synthesis pending resolution and comply with applicable law and binding directions. The Producer shall promptly communicate the request or dispute to all affected providers, and a provider receiving it directly shall promptly notify the Producer. This form does not make personal-data consent irrevocable. Withdrawal

does not retrospectively make prior lawful processing unlawful; continued distribution of existing recordings must be assessed separately against the granted exploitation rights and applicable law and is not automatically permitted or prohibited by a withdrawal request alone. Any expansion of permitted languages, Project scope, purposes or processing duration requires fresh written authorization from the performer or a duly authorized representative.

6. Signatures and Acknowledgments

I confirm that I am at least 18 years old, have read and understood this authorization, have received a copy with its attachments, and voluntarily grant the permissions stated above. If signed by a representative, the attached authority must expressly cover those permissions. This authorization does not make the performer responsible for the Producer's service fees, indemnities or other commercial obligations under a dubbing service agreement. The performer and Producer agree to the permissions and respective obligations in this authorization, which is governed by Indian law. Each appointed provider shall undertake in writing to comply with the applicable authorization before receiving voice assets or beginning processing. Nothing limits access to remedies available under applicable law.

Performer / duly authorized representative

- Name: _____
- Signature: _____
- Date: _____
- If representative, capacity and attached authority reference: _____

Acknowledged and agreed by the Producer

- Legal entity: _____
- Signatory name and designation: _____
- Signature: _____
- Date: _____

Acknowledgment and undertaking by an appointed Authorised Dubbing Service Provider

The provider identified in section 1 confirms receipt of this signed authorization and related notices, and agrees with the Producer and Performer to follow its terms and restrictions. Any replacement provider must be identified in a dated written notice and agree in writing to the same terms before receiving assets or processing. The Producer must keep this separate record and provide a copy to the Performer on request, without altering the signed form. This acknowledgment does not change the permissions granted, and section 3's showcase permission does not transfer automatically to a replacement provider.

- Signatory name and designation: _____
- Signature: _____
- Date: _____

For voice authorization, consent, publicity and processing restrictions, this signed form prevails over any broader permission in a related dubbing service agreement. Neither the Producer nor an Authorised Dubbing Service Provider may amend or waive the performer's restrictions without the performer's written agreement or other lawful authority.